

The LoveStorm Entertainment Group, LLC

presents Mo Beasley's

UrbanErotikaSM

"The house that Lust built and Love saved from damnation."

UrbanErotikaSM Is...

Mo Beasley's UrbanErotikaSM is a monthly performance series celebrating erotic love through poetry, spoken word, music, dance, and theatre - as expressed by New York City's diverse cultures.

Each performance is composed with four *Suites of Eros* and starts with the most soft and sensual, ending with the most wild and explicit. The Infatuation Suite, Seduction Suite, Sweet Bliss, and the Raw Suite are the full spectrum of romantic and sexual love at UrbanErotikaSM.

THE ARTISTS

UrbanErotikaSM is perhaps one of New York's most

diverse artist showcases. Over the years, the theater-styled performance series has proven to be rather eclectic: Puerto Rican tap dancers, Korean folk singers, West African dancers, Jewish musicians, South African singers, European poets, as well as the tri-state area's best-known African American poets, dancers, singers, and musicians have all graced the UrbanErotikaSM stage. Whatever the genre, the show is created to unify the concepts of love and sex in a variety of artistic expressions.

National slam poets and **Def Poetry Jam** poets such as **Post Midnight**, **Ainsley Burrows**, **Shawn Randall**, **Brother Earl**, **Tantra & Fisiwe**, **Butta Fly Soul**, **Sister Nzingha**, **Mahogany Browne**, and others have performed at UrbanErotikaSM. There have also been special guest appearances by dancers from leading companies such as **Alvin Ailey** and **The Forces of Nature**.

Other key features have also included **Maritri**, **Shelton Garner**, **Shelley Nicole's blaKüshe**, **Masauko Chipembere**, **Brilliant Coroners**, **Digital Gypsy**, **Silk \$ Bills**, **Devynity**, **Shannone Holt**, **Stori James**, and others.

THE AUDIENCE

Since its inaugural season in 2001, the audience has grown to reflect a microcosm of the "8 million stories in a naked city" that is New York.

The audience consists of young urban professionals; college students; singles, couples, husbands and wives; straight, gay, and bisexual women and men, all of various

racial and ethnic backgrounds. They are regular bar-hoppers and event-goers and their age spans from 21 to 45. The UrbanErotikaSM following, including the curiosity-seekers (also known as *closeterotiks*), and the converts, typically sell out the show every month. A 30-something woman, who is a regular, claims "UrbanErotika is my monthly guilty pleasure and the only place I can go and hear my true thoughts and feelings about sex and relationships expressed...and embraced."

What UrbanErotikaSM Is Not

UrbanErotikaSM is not pornographic. It is designed to "stroke the organ between the ears and to let the imagination develop the rest." Created for a mature audience, UrbanErotikaSM re-defines and refines the definition of Eros as "the personification of love in all its [shades and] aspects." In short, UrbanErotikaSM is "the house that lust built and love saved from damnation."



About the Founder

Mo Beasley is Founder, Producing Director, and Host of *UrbanErotika*SM. His **LoveStorm Entertainment Group, LLC** produces the series. Beasley's wealth of professional experience and expertise from the world of theater, both on stage and behind-the-scene, helped him mold the brand into the successful "spoken-word theatre in concert" mainstay that it is today.

Aside from producing and hosting, Beasley has stage managed Broadway productions such as *Bring in Da Noise, Bring in Da Funk*, and off-Broadway productions and theatres such as **Blue Man Group**, **The Joseph Papp Public Theater**, and several national and international tours including **The Boys Choir of Harlem**. Regionally, Beasley has stage managed for other distinguished theaters such as **The Kennedy Center**, **Crossroads Theater Company**, and **Freedom Theatre**.

As an arts workshop leader, Beasley teaches both poetry, as well as Family Life and Sexuality Education classes to youth and adults. His client roster includes **The Children's Aid Society**, **New School University**, **Global Kids' National Youth Conference**, **Planned Parenthood**, **Kaiser Permanente**, **New York City Board of Education**, among others.

On stage, Mo is an award-winning performance poet. He has performed to standing-room-only crowds and standing ovations at **The Nuyorican Poet's Café**, **Joe's Pub**, **Aaron Davis Hall**, **The Kennedy Center**, **The American Museum of Natural History** (with **Sonia Sanchez**) and other known stages. He also frequently performs and conducts workshops at colleges, universities, and conferences across the country.

Beasley also created, co-starred in, and co-produced the critically acclaimed theater production *No Good Nigg@ Blues*, which premiered at the **2003 New York International Fringe Festival**. The play prompted the release of a book of poetry book by the same title the following year.

Mo's work in the arts has caught the attention of the media over the years. He has been quoted, profiled, or featured in *New York Newsday*, *The Amsterdam News*, *rolling out UrbanStyle Weekly Magazine*, on *XM Radio*, *New York 1 News*, and other outlets. He has

also been a featured guest on *KISS FM Radio* (interviewed by **Rev. Al Sharpton**), and on *Air America Radio* (interviewed by the legendary **Chuck D**), and other talk radio shows.

Contact Us

For more information on **The LoveStorm Entertainment Group**, please call 718.484.0266 or send email to info@thelovestorm.com. The website is www.thelovestorm.com

Media and Management by AKILA WORKSONGS, Inc.
(including lectures, performances, and workshops)
contact April Silver
718.756.8501 • 718.756.8502 fax
646.522.4169 mobile
april@akilaworksongs.com
www.akilaworksongs.com

All images by Clarence Thorne



created August 2005 / last revised 062706